

# 第四二胡狂想曲

王建民

Ad.Lib.

Erhu

Piano

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h




Pno.




E.h

Andant ♩ = 72



Pno.



E.h



Pno.



第四二胡狂想曲

E.h.

Pno.

E.h.

Pno.

E.h.

Pno.

第四二胡狂想曲

E.h

Pno.

A piacere

E.h

Pno.

E.h

Pno.



第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

Allegro ♩ = 136

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

*mp*

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

Moderato  $\text{♩} = 52$

E.h

Pno. *mp*

E.h

Pno. *mf*

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

*piu mosso*

E.h.

Pno. *mp*

E.h.

Pno.

E.h.

Pno.



第四二胡狂想曲

E.h

Pno.

*+*

*mf*

*f*

E.h

Pno.

*tr*

*tr*

*3*

E.h

Pno.

*tr*

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h.

Pno.

E.h.

*largo* ♩ = 58

Pno.

*mp*

E.h.

Pno.

第四二胡狂想曲

$\text{♩} = 52$

E.h.

*mp*

Pno.

*p*

E.h.

Pno.

E.h.

Pno.

第四二胡狂想曲

E.h

Pno.

piu mosso

$\text{♩} = 72$

E.h

Pno.

*f*

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

A tempo

E.h.

Pno.

*p*

Andantion ♩ = 90

E.h.

Pno.

*mf*

*mp*

8<sup>vb</sup>

E.h.

Pno.



第四二胡狂想曲

E.h

*mp*

Pno.

*mf*

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

First system of musical notation for the Violin (E.h) and Piano (Pno.) parts. The Violin part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The time signature is 9/8.

E.h

Pno.

Second system of musical notation for the Violin (E.h) and Piano (Pno.) parts. The Violin part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The time signature is 9/8. A dynamic marking *f* is present in the piano part.

E.h

Pno.

Third system of musical notation for the Violin (E.h) and Piano (Pno.) parts. The Violin part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The time signature is 9/8. Accents (>) are present in the piano part.

第四二胡狂想曲

E.h

Pno.

rit

First system of musical notation for the Violin (E.h) and Piano (Pno.) parts. The Violin part features a melodic line with accents and a 'rit' (ritardando) marking. The Piano part features a rhythmic accompaniment with chords and a bass line.

E.h

Pno.

*largo* ♩ = 60

*ff*

Second system of musical notation for the Violin (E.h) and Piano (Pno.) parts. The Violin part features a long melodic line with a slur. The Piano part features a 'ff' (fortissimo) dynamic marking and a complex rhythmic accompaniment with slurs.

E.h

Pno.

Third system of musical notation for the Violin (E.h) and Piano (Pno.) parts. The Violin part features a long melodic line with a slur. The Piano part features a complex rhythmic accompaniment with slurs.

第四二胡狂想曲

E.h

Pno.

2/4

E.h

Pno.

3/4

E.h

Pno.

3

*ff*

*sua*

第四二胡狂想曲

E.h



E.h



E.h



E.h

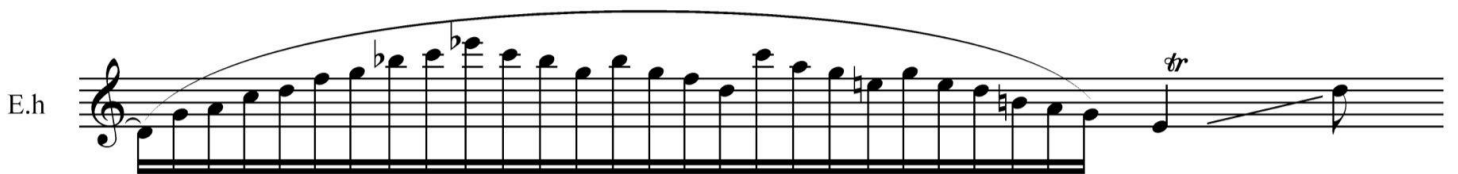
(指弹琴面)



E.h



E.h



第四二胡狂想曲

presto vivace ♩ = 136

The first system of the musical score features two staves. The upper staff, labeled 'E.h.', is in treble clef and contains a melodic line with a trill (tr) at the beginning, followed by a series of eighth notes with slurs, and a trill (tr) at the end. The lower staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and some melodic fragments. A dynamic marking of *p* is present in the piano part.

The second system continues the musical piece. The 'E.h.' staff shows a melodic line with several slurs. The 'Pno.' staff features a more active accompaniment with chords and rhythmic patterns, including accents (>) and slurs. A dynamic marking of *p* is visible.

The third system shows the 'E.h.' staff with a melodic line consisting of eighth notes and slurs. The 'Pno.' staff has a rhythmic accompaniment with chords and slurs. A dynamic marking of *f* is present in the piano part.

第四二胡狂想曲

E.h.

Pno.

E.h.

Pno.

E.h.

Pno.

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.



第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

*ff*

第四二胡狂想曲

E.h

Pno.

E.h

Pno.

E.h

Pno.

第四二胡狂想曲

E.h

Pno.

♩va

E.h

Pno.

♩va

E.h

Pno.

sf

fz

♩va